

THE FRIEND SOUND

A musical tradition of the Western Alps

Valli di Lanzo (Italy)

From an anthropological fieldwork filmed between 2011 and 2015. We are diving into a world of orality and the everyday, in a real and imaginary time, public and private, punctuated by festivals and rituals of a society surviving the centrifugal force of globalization for which musical practice is not a show or a revival but an intrinsic part of life . The story is developed through a series of chapters documenting the characteristics of a specific musical tradition inextricably linked to the social context. Musical structures related to social structures, a sound that conveys emotionality and help to maintain society , a sound that allows and leads a certain experience where the deep meaning seems to be share and live a certain kind of feeling: to feel and feel part of a collectivity in a harmonious dimension . In Francoprovenzale, one of the twelve historical linguistic minorities recognized by the Italian Republic.

The Authors

Flavio Giacchero

Ethnomusicologist , musician, also active in cultural anthropology , photography and soundscapes.

From 2003 to 2013 he worked as a researcher at the ethnomusicology archives of Turin .

Currently he has numerous partnerships with research institutions, scholars and musicians with extensive publishing activities, recording and concerts in Italy and abroad. From 2011 he collaborate with the Cultural Association Chabram d'Oc in many projects aimed in protecting and diffusing the culture of linguistic minorities.

Luca Percivalle

Filmmaker, anthropologist and educator considers video as a research tool , dialogue and reflection .

From Casale Monferrato, presently works at Laboratorio Granai della Memoria at the University of Gastronomic Science. Actually he's involved in the research of visual anthropology realizing documentary and laboratory which aim to use audiovisual an educational tool and socio anthropological investigation. He also made several music videos, music video installations and short films in Italy and abroad participating in several film festivals.

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